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**F-3206**

**B.A. (Part - II) Examination, 2022**

**(New/Old Course)**

**ENGLISH LITERATURE**

**Paper Second**

**(Modern English Literature)**

*Time : Three Hours]*

*[Maximum Marks : 75*

**Note: Attempt all the five questions.**

**Unit - 1**

1. Explain with reference to the context any **three** of the following- **5 x 3 = 15**

(a) The hopelessness, whatever hope is yours

Was my life also; I went hunting wild

After the wildest beauty in the world

**OR**

(b) Far off like floating seeds the ships

Diverge an urgent voluntary errands;

And the full view

Indeed may enter

And move in memory as now these clouds do.

(c) The Absent-minded man is often a man who is making the best of life and therefore has no time to remember the medicore.

Who would have trusted Socrates or Coleridge to post a letter? They had souls above such things.

**OR**

(d) Soon the beauty of Santh England healed this warmed and I applied the balm of landscape to my heart until the nasty subsurds had blotted out the view and my journey was done.

(e) Can't swallow till those old sharks are out of the town [He walks up and down] I shall have a brother with the man-there's no heart in them, the coward. Blind as bats, they are - Can't see a day before their noses.

**OR**

(f) Michael had a clean binial in the far north, by the

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grace of the Almighty. Bartley will have a life coffin out of the white boards and a deep grave surely. What more can we want than that? No man at all can be living for ever, and we must be satisfied.

**Unit - 2**

**5 x 10 = 50**

2. Thematically assess the poem "At the Grave of Henry Vaughan".

**OR**

Why is "war" labelled as pity. Give reasons.

3. "Seaseape is a significant poem of Audan." Discuss.

**OR**

Ted Hughes can be hailed as a poet of Violence - Violence expressed by wild animals and the Violence inherent in human nature. Discuss.

4. What are the different kinds of Forgefulness.

**OR**

Explain the circumstances in which Belloc met his reader.

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5. What is the significance of Harness in the overall pattern of the play Strife by John Galsworthy.

**OR**

Write a note on Riders to the Sea as a grim tragedy.

6. Discuss William Golding as a novelist.

**OR**

Summarize the plot of the novel "Land of the Flies".

7. Write short notes on any five (5) of the following- **10**

- (a) Metaphor
- (b) Alliteration
- (c) Ballad, with one example
- (d) Epic, with two examples
- (e) Dramatic monologue
- (f) Onomatopoeia, with two examples